## Year 10 Level description

In Years 9 and 10, students interact with peers, teachers, individuals, groups and community members in a range of face-to-face and online/virtual environments. They experience learning in familiar and unfamiliar contexts, including local community, vocational and global contexts.

Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of literary texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts, including newspapers, film and digital texts, fiction, non-fiction, poetry, dramatic performances and multimodal texts, with themes and issues involving levels of abstraction, higher order reasoning and intertextual references. Students develop critical understanding of the contemporary media, and the differences between media texts.

The range of literary texts for Foundation to Year 10 comprises Australian literature, including the oral narrative traditions of Aboriginal and Torres Strait Islander peoples, as well as the contemporary literature of these two cultural groups, and classic and contemporary world literature, including texts from and about Asia.

Literary texts that support and extend students in Years 9 and 10 as independent readers are drawn from a range of genres and involve complex, challenging and unpredictable plot sequences and hybrid structures that may serve multiple purposes. These texts explore themes of human experience and cultural significance, interpersonal relationships, and ethical and global dilemmas within real-world and fictional settings and represent a variety of perspectives. Informative texts represent a synthesis of technical and abstract information (from credible/verifiable sources) about a wide range of specialised topics. Text structures are more complex including chapters, headings and subheadings, tables of contents, indexes and glossaries. Language features include successive complex sentences with embedded clauses, a high proportion of unfamiliar and technical vocabulary, figurative and rhetorical language, and dense information supported by various types of graphics and images.

Students create a range of imaginative, informative and persuasive types of texts including narratives, procedures, performances, reports, discussions, literary analyses, transformations of texts and reviews.

## Year 10 Achievement Standards

### Receptive modes (listening, reading and viewing)

By the end of Year 10, students evaluate how text structures can be used in innovative ways by different authors. They explain how the choice of language features, images and vocabulary contributes to the development of individual style.

They develop and justify their own interpretations of texts. They evaluate other interpretations, analysing the evidence used to support them. They listen for ways features within texts can be manipulated to achieve particular effects.

### Productive modes (speaking, writing and creating)

Students show how the selection of language features can achieve precision and stylistic effect. They explain different viewpoints, attitudes and perspectives through the development of cohesive and logical arguments. They develop their own style by experimenting with language features, stylistic devices, text structures and images.

Students create a wide range of texts to articulate complex ideas. They make presentations and contribute actively to class and group discussions, building on others' ideas, solving problems, justifying opinions and developing and expanding arguments. They demonstrate understanding of grammar, vary vocabulary choices for impact, and accurately use spelling and punctuation when creating and editing texts.

Unit Name: The Art of Communication
**Focus of teaching and learning activities**

**The Art of Communication**

Students analyse, respond to and create a variety of texts to explore a range or persuasive responses. Students create a variety of texts throughout the term based on the requirements of the course. Students develop an understanding of:

- How techniques (e.g. tone and expression) affect the verbal messages given to others.
- How to support and elaborate on points of view.
- How to make informed decisions.
- Introduction to citing references.

**Focus areas for content:**

- The use of language to include, exclude, empower and depower.
- The context of the analysis of texts, including value systems and their impact on the analysis of texts.
- Creating texts that refer to other texts and themes.
- Representation in texts.
- Use organisation patterns, voice and language conventions to present a point of view on a subject, speaking clearly, coherently and with effect, using logic, imagery and rhetorical devices to engage audiences.
- Plan, rehearse and deliver presentations, including multi-media.
- Identify and analyse implicit or explicit values, beliefs and assumptions in texts.

**Assessments**

Research for extended presentation (suggested Multimodal)

Persuasive Writing For/Against

Debate (Singles or Doubles)

**Moderation:** Written Debate Speech

Creative Writing

- Poetry
- Autobiographical recount
- Blog

**Explicit teaching of language skills/features**

- Narrative structure
- Devices e.g. persuasion
- What is seen and not seen that effects viewer acceptance of a version of reality.
- Essay writing conventions
- Citing references
- Viewing codes and conventions
- Tone, intonation, verbal speaking skills
- Paragraphing

**Literature features including:**

- Narrative structure
- Devices e.g. persuasion
- What is seen and not seen that affects viewer acceptance of a version of reality.
- Essay writing conventions
- Citing references
- Viewing codes and conventions
- Tone, intonation, verbal speaking skills
- Paragraphing

**Resources**

- Person English 10 pp 129-158
- Readers Theatre
- Move to English 2 pp 113-121
- Oxford Year 10 English
  - Unit 1.2 Poetry
  - Unit 3.2 – Responding to Literary Texts
  - Unit 11 – Creating Texts
  - Unit 11.3 – Persuasive Texts
- Shorts – Short stories
### Language

#### Language variation and change
Understand that Standard Australian English in its spoken and written forms has a history of evolution and change and continues to evolve *(ACELA1563)*

#### Language for interaction
Understand how language use can have inclusive and exclusive social effects, and can empower or disempower people *(ACELA1564)*

Understand that people’s evaluations of texts are influenced by their value systems, the context and the purpose and mode of communication *(ACELA1565)*

### Text structure and organisation
Compare the purposes, text structures and language features of traditional and contemporary texts in different media *(ACELA1566)*

Understand how paragraphs and images can be arranged for different purposes, audiences, perspectives and stylistic effects *(ACELA1567)*

### Expressing and developing ideas
Analyse and evaluate the effectiveness of a wide range of sentence and clause structures as authors design and craft texts *(ACELA1569)*

Analyse how higher order concepts are developed in complex texts through language features, including nominalisation, clause combinations, technicality and abstraction *(ACELA1570)*

Evaluate the impact on audiences of different choices in the representation of still and moving images *(ACELA1571)*

Refine vocabulary choices to discriminate between shades of meaning, with deliberate attention to the effect on audiences *(ACELA1572)*

Understand how to use knowledge of the spelling system to spell unusual and technical words accurately, for example those based on uncommon Greek and Latin roots *(ACELA1573)*

### Literature

#### Literature and context
Compare and evaluate a range of representations of individuals and groups in different historical, social and cultural contexts *(ACELT1639)*

Responding to literature

Reflect on, extend, endorse or refute others’ interpretations of and responses to literature *(ACELT1640)*

Create imaginative texts that make relevant thematic and intertextual connections with other texts *(ACELT1644)*

Create sustained texts, including texts that contain specific digital or media content, for imaginative, informative, or persuasive purposes that reflect upon challenging and complex issues *(ACELY1776)*

Review, edit and refine students’ own and others’ texts for control of content, organisation, sentence structure, vocabulary, and/or visual features to achieve particular purposes and effects *(ACELY1757)*

Use a range of software, including word processing programs, confidently, flexibly and imaginatively to create, edit and publish texts, considering the identified purpose and the characteristics of the user *(ACELY1753)*

Use comprehension strategies to compare and contrast information within and between texts, identifying and analysing embedded perspectives, and evaluating supporting evidence *(ACELY1754)*

### Literacy

#### Texts in context
Analyze and evaluate how people, cultures, places, events, objects and concepts are represented in texts, including media texts, through language, structural and/or visual choices *(ACELY1748)*

Interacting with others

Identify and explore the purposes and effects of different text structures and language features of spoken texts, and use this knowledge to create purposeful texts that inform, persuade and engage *(ACELY1750)*

Use organisation patterns, voice and language conventions to present a point of view on a subject, speaking clearly, coherently and with effect, using logic, imagery and rhetorical devices to engage audiences *(ACELY1813)*

Plan, rehearse and deliver presentations, selecting and sequencing appropriate content and multimodal elements to influence a course of action *(ACELY1751)*

Interpreting, analysing, evaluating

Identify and analyse implicit or explicit values, beliefs and assumptions in texts and how these are influenced by purposes and likely audiences *(ACELY1752)*

Choose a reading technique and reading path appropriate for the type of text, to retrieve and connect ideas within and between texts *(ACELY1753)*

Use a range of software, including word processing programs, confidently, flexibly and imaginatively to create, edit and publish texts, considering the identified purpose and the characteristics of the user *(ACELY1776)*

Identify and analyse implicit or explicit values, beliefs and assumptions in texts and how these are influenced by purposes and likely audiences *(ACELY1752)*

Choose a reading technique and reading path appropriate for the type of text, to retrieve and connect ideas within and between texts *(ACELY1753)*

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